



THE BULLETIN
The Society of Collectors of
Czechoslovak Typographic Stamps



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Translator's Notice

In the interest of sharing the hard-won information found in the *Bulletin*, the Typographic Collectors Society agreed to my translating and posting them on the Typographic Study Group's website: <https://knihtisk.org/09-group/group.htm>. Readers should carefully consult this notice to insure an understanding of how the translations were accomplished and what their shortcomings might be. In addition to the translated copies of the *Bulletin*, a topical index to the *Bulletin* also appears on the Typographic Study Group's website.

My translations of the *Bulletin* began with the then current issue (#94) and worked backward. Issues published after #86 were fully translated including sections concerning the operation of the Society and most advertisements. Many well-known Czech philatelic abbreviations were translated to their full English equivalents (ZP – position, TD – plate, and so on).

Bulletin 86 (and earlier issues) do not contain non-philatelic information (Society business and advertisements). Readers seeking that information are directed to the Czech and Slovak language originals. In addition, common Czech philatelic abbreviations have not been translated. When the first instance of an uncommon abbreviation is encountered in an article, a translator's note will indicate its meaning (if known).

Because of the press of time, translations have been carried out using Google Translate. While reasonable attempts have been made to insure the integrity of these translations, errors have likely occurred. Readers should note that the translations have not been proofread. Note also that active hyperlinks and email addresses are a soft grey, not the standard blue.

Mark Wilson mark@knihtisk.org

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Hradčany Fifth Design Right Bar

In 2001, I first published in the *Merkur Revue* and then in our *Bulletin* about changes in the upper and lower part of the inner right frame. For some values of the fifth design not only the 4th spiral, the left bar, and the right dove were repaired but also the right inner frame. Since this correction was made only on some stamp positions, I expressed the assumption that it might be a new type.

Briefly: The right inner frame is interrupted near the lower binding into two unequal parts. The upper part is longer and touches the lower binding from above, the shorter lower part ends at the lower part of the binding. During the repair, the upper or lower part of the right inner frame was extended as far as the lower binding. In both the *Mercury Revue* and the *Bulletin*, I listed values, plates, and positions which, in my opinion, have been corrected. In some positions, the extension is pronounced, in others the bar only touches the lower binding. I presented all my findings in the belief that collectors – specialists – will supplement my information with their findings and together we will specify the positions that are a type.

I know that some collectors are looking for this alteration, but nothing has been published about this matter. I think it's a shame because I have a black print of plate 3, the one cut into dies to imprint stamps on postcards, that does not have this alteration, where there is no retouch in ZP 28 – the one that appears on plates 1 and 2. It must therefore be demonstrably a type. I will not describe again which ZP and TD have this type; those interested can find it in our *Bulletin*. However, I want to show a few 20 haler positions where this correction made is clearly visible.

Extending the right inner frame into the lower binding from above:



Extending the right inner frame into the lower binding from below:



Hamr František

New Hradčany 1918-1920 25 Haler Purple Manual

Combinations of spiral, bar, and arc types from plates 1 and 2

This manual is a comprehensive listing of the occurrence of spiral, bar, and arch types and their known mutual combinations. It is intended for all collectors of Hradčany stamps who want to verify or reliably determine ZP from the plates 1 and 2 of the fifth design 25 haler. It will be valid until another researcher publishes and documents new findings which we have overlooked. The handbook follows the work of F. Hamr and Z. Ryvola, who in 1991 published a study of the reconstruction of plates 1 and 2, a valuable source of information and guidance on how to determine ZP. This guide takes over all hitherto valid information from that Study Guide, from the brochure *Handbook for Hradčany Collectors* by Hamr and Škaloud published in 1998, and also from *Monografie* part 1. It joins those publications but uses currently available technologies to improve ZP images, supports finding the necessary information about the ZP in a clear way, and the descriptions are supplemented with new findings. In addition, illustrations of ZP with various types are supported by colour samples of trial or waste paper for comparison with printed stamps. It should not be noted that all mentioned ZP with all known types can be documented on postal entires.

For the ZP reproductions, more grey contrast is used for better resolution, and combinations of types are marked in red. The trial prints and waste paper are shown in their original colours. The publication can be ordered in Prague at Philately Stošek, Revoluční 8, Prague 1, tel. 296 785 460, <http://www.filatelie-stosek.cz/>. Furthermore, the distribution is performed by Mr. Filípek -filipek@europrinty.eu. The selling price of the publication is 140 Kč.



The First Comprehensive Study of the 20 Haler Dove, Type II



Last year's study of the 20 haler Dove, type I, is followed by a much more complicated and long-awaited study of the Type II of the same denomination. Its completion was enabled by the study of flaws on one of the last two TDs (19 - 28) made with to the 3rd matrix. A detailed study of this TD is given in a separate study, which is currently published. The study of sheet material was focused on the detection of all typical defects that are found on all or multiple plates (ie negative defects (VN), its subsequent defects (DVN), defects of individual matrices (V1M, V2M, and V3M) and retouches. 35 VN, 21 DVN, 51 V1M, 43 V2M, one V3M, and 14 retouches were found; these are verbally described and depicted in the study. The study also includes a list and illustration of all known plate marks of individual TDs used for printing these stamps.

The price of the study in A4 format is 120 Kč, in the A5 version 60 Kč. Postage is added to the price. Address orders to Jaroslava Moravce, Krynická 494, 181 00 Prague 8. Do not send money in advance.

The Authors

New Partial Study of the 20 Haler Type II Plate defects and reconstruction of TD 19 - 28



Ignorance of deviations in stamps from TD 19 - 28 (one of the last two TDs, made with to the 3rd matrix) was for many years a brake on the completion of a comprehensive study of 20 haler type II. About a year and a half ago, the aforementioned pane appeared on Burda's auction and, thanks to the selfless help of our colleague Kunc, it could be studied in detail. In addition to factual data, the study contains detailed descriptions of most of the positions on the sheet, including illustrations. For easier orientation, the study has a popular index.

The price of the study in A4 format is 110 Kč, in the A5 version 55 Kč. You can order the study at the address: Jaroslav Moravec, Krynická 494, 181 00 Prague 8. The price includes a postage fee. Don't send money in advance.

The Authors

Supplement to the OR 40 Haler Type II TD 9 Study

When the study of the OR 40 haler type II plate 9 was published three years ago, on page 2 a horizontal pair of stamps was depicted with a description of the features on the individual ZP and supplemented by this note: "Another pair of stamps is known to be located probably on ZP 3-4 or ZP 4-5, but for the final determination of ZP it was not possible to collect enough study material." Later, Mr. Dohnal from Hluboké Mašůvek presented me with a pair from TD 9, where on the left stamp there are defining features of the ZP 2 and on the right stamp there is a damaged (weakened on both sides) lower frame under Kriváň. During a more detailed examination, I found the following flaws in ZP 3 (they are also on the pair mentioned in the study):

- a spot in the hair at the figure's right eye,
- damage to the lower frame under Kriváň,
- interruption of the upper contour of the waist behind the first wavy line,
- interruption of the contour of the right breast,
- interruption of shading in the skirt.

These flaws are shown in the images. These are identification marks for the ZP 3 TD 9. They are not accidental defects, as we have 5 copies of individual stamps from this position and they all have the described flaws.



For completeness, I will also mention the characteristic defects of the ZP 4. They are:

- spot in K (ČESKO),
- a spot on the seam of the sleeve under the shackle on the figure's left hand,
- a spot on the waist between the second and third wavy lines.



This documents the expected location of the strip mentioned in the study - this is the 3rd and 4th positions.

Frant. Hroch

Liberated Republic 100 Haler ZP 5 Negative Flaw

The study contains a basic division of the negative defect - a protrusion in the left armpit (Fig. 1) found on 12 plates. Only for three plates it was possible to examine all 100 clichés. They are TDs 1, 2 and 7. I divided the other stamps into nine variants, 1 to 9, according to various additional features. Only the most significant defects are selected, and even these are not repeated over and over again, as is quite common in typographic printing. The division into variants gives us the opportunity to change the order of individual TDs at any time, if they ever become available for further study.

TD 1:

Slightly elongated protrusion in an arc shape, decorative shading of the sleeve in the upper part shorter, loose and the dot in the elbow is slightly dashed.

KZ:

- there is an extended rounded protrusion on the upper frame,
- in the inscription ČESKO, S is shorter in the lower arc,
- there is an irregular elongated protrusion on the inner side above the SLO,
- there is a notch between the SK and another on the right frame in the upper inner part.



TD 2:

Shorter protrusion finished with an arch, decorative shading of the sleeve in the upper part shorter and a reduced dot in the elbow.

KZ:

- protrusion with a notch on the left part of the upper frame,
- a scratch under the little finger on the inner left side,
- there is an elongated notch on the inside of the lower frame at VHB,
- the left corner of the lower frame terminated by a weaker oblique protrusion,
- at the foot of Říp scratch.



TD 7:

Protrusion weakened extended to the tip up to shading, second breast shading reinforced, decorative shading of the sleeve in the upper part shorter, dot in the elbow elongated and minor changes in the drawing of hair under the armpit.

KZ:

- in the inscription POŠTA there is an extended full hook above Š,
- on the left frame on the inside and outside under the little finger of the dot,
- protrusion to the spot at the end of the chain,
- the line on the heel in the upper part is briefly interrupted, including the edging to Kriván.



Variant 1:

Protrusion shorter, stretched to the tip, part of the shading at the end is missing, sometimes a dot remains. The decorative shading of the sleeve in the upper part is shorter, the dot in the elbow is smaller, elongated and the double breast shading has a significantly shorter lower right part.

KZ:

- the hatching of the skirt is irregular in the upper and lower part,
- the middle part has a scratch,
- Kriváň has a shortened distribution of peaks and the middle peak forms a straight line,
- there are no horizontal lines on the bush,
- the lower part of the shading is missing from the heel,
- VHB is irregularly weakened.



Variant 2:

Protrusion weakened, shorter and to the tip, sleeve decoration not tightened, dot in the elbow partially interrupted and slightly oval.

KZ:

- in the inscription at the bottom of the EN connection or dot,
- in the skirt a weakened short shading from the knee downwards.



Variant 3:

Small rounded protrusion, breast shading more pronounced, double line interrupted, decorative shading of the sleeve in the upper part shorter and un-tightened, stain in the elbow smaller oval and hair in the armpit weakened.

KZ:

- the main shading of the knee ends with a dot and a short, more pronounced transverse line,
- a dot at the end of the horizontal shading of the skirt,
- an open toe and a dot in the shading above it.



Variant 4:

Protrusion is shorter and ends in an arc, the decorative shading of the sleeve is only partially untightened, the dot in the elbow is noticeably smaller, sometimes barely noticeable.

KZ:

- a deeper or elongated scratch on the lower frame between the leg and the knee,
- notches around Krivan are sharper.



Variant 5:

Protrusion shorter to the tip, sleeve decoration not tightened, dot in the elbow weakened and slightly oval.

KZ:

- a smaller dot next to the left frame between the fingers,
- dots in the skirt on the 1st horizontal line and for shading at the heel and lower knee,
- on Řip the middle shading is weakened and shortened,
- grass and shrub in the corner reinforced,
- a dot on the big toe.



Variant 6:

Protrusion shorter rounded, decorative shading of the sleeve in the upper part shorter, stain in the elbow oval and hair in the armpit weakened.

KZ:

- a scratch on the right frame between the fingers, sometimes below the other, more pronounced and elongated with a protrusion,
- VHB at the bottom irregularly extended
- B in VHB open at the bottom.



Variant 7:

Protrusion wider and rounded, decorative shading of the sleeve untightened, the dot in the elbow noticeably smaller and oval.

KZ:

- upper left corner rounded in the inner part,
- in the inscription PO connected, O at the top left interrupted and skewed,
- O in SKO is interrupted in the upper left bevel,
- There is a larger scratch on the right frame under the shackle.



Variant 8:

Protrusion thinner to the tip and inclined upwards, sleeve decoration not tightened, dot in the elbow slightly oval and hair under the shoulder weakened.

KZ:

- palm points more pronounced,
- right corner elongated,
- dot shading on the heel.



Variant 9:

Protrusion wider rounded and stretched upwards, decorative shading of the sleeve in the upper part irregular and un-tightened, stain in the elbow oval and hair in the armpit weakened.

KZ:

- protrusions in front of and above the MAIL in the frame,
- O interrupted at the top,
- protrusion above the knee shading, the shading is gradually weakened downwards,
- a dot (sometimes not very pronounced) on the lower frame under the Kriváň bush.



With this further analysis of the defect of the negative on the ZP 5, I have tried to present all the information I have put together for this position so far. Can anyone else help me?

Paleček Bohumír

The Third Issue of Liberated Republic 50 Haler Green Correspondence Cards

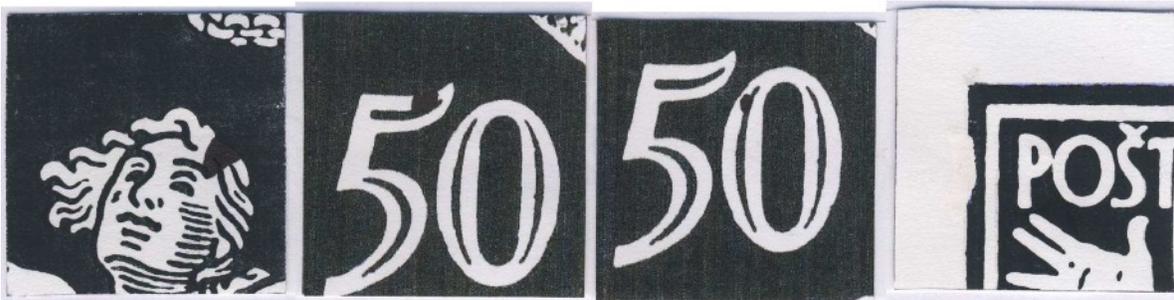
The third period of the KL issue included all those on which there were no first negative flaws (first, second, and fifth releases) or matrix flaws (fourth release) on the imprinted stamps. Dies cut from one or more etched plates from the 2nd negative that were originally used to print green postage stamps were used to print these KLs. In the order of production, these plates were the fifth to thirteenth. Due to the lack of study material, it is not yet possible to determine which of the plates were cut up.

It is verified that it was possible to make 3 printing formes for KL printing from one plate, each of which contains 32 postcards. Due to the small number of KL without first negative or matrix flaws (see table), it can be assumed that one KL printing form was sufficient. For philatelic reasons, I marked this record as the sixth.

Both types of coat of arms appear on the KL of this release. It is a character with a narrow vertical hatching and 39 lines, called CDV 24 and used mainly on the KL of the first and second releases. Furthermore, the character with 19 vertical lines, which is referred to as CDV 28, appears on the KL of the fourth and fifth releases. Cancellations suggest that the KL of the third release were on sale as early as September 1924 and could be used until the withdrawal of all KL, that is, until August 15, 1928.

Determining the original position for stamps imprinted on each third release KL is difficult if it does not contain any of the 27 auxiliary print or second negative flaws. See the table containing the list of VS, VN2, and previous findings. **However, if none of the above VS and VN2 is on the KL imprinted stamp, the only possible identification to determine the KL until the 3rd release is finding an identical flaw located on a green postage stamp. I remind you again that there can be no first negative or matrix flaw on the cards.**

Current findings include:



So far, it has been possible to determine 10 auxiliary print or second negative flaws and another 17 identical defects shared by a postage stamp and KL. If a total of more than 32 defects can be gradually identified, then more than one printing form was used for KL printing.

Position	KL	Position	KL
1 VS		59 VS	
5 VS		67 VS	
8 VS + V2N	CDV 28	69 V2N	CDV 24
9 VS		70 VS	
10 VS	C DV 28	72 VS	CDV 24 + CDV 28
25 VS		73 V2N	
42 VS		85 VS + V2N	
45 VS		86 V2N	CDV 28
50 V2N		91 VS	CDV 28
51 VS		95 VS	CDV 24
53 VS		96 VS	
55 VS		98 VS +V2N	CDV 28
57 VS		99 VS + V2N	CDV 28
		100 VS	CDV 24 + CDV 28

J. Chvalovský

Newspaper Stamp NV 2: The ZP 76 *Hockey Stick* and Its Retouch

In ZP 76 there is a beautiful plate defect on about two etched plates (out of a total of about 320 plates) – a coloured line resembling a hockey stick in the lined background. It runs from the falcon's head to A in ŠTA. See Fig. 1.

We found that on one printing plate this defect was retouched during printing and at the same time the plate marks were redone. The retouch with the display of tally numbers is shown in Figure 2.

The main control characters include:

- 1) the interrupted upper contour of the wing on the right,
- 2) the interrupted lines of the background above the wing.

The original plate was marked with a semicircular notch in the right stress bar. The repaired plate (with the retouch) was marked by a double gap in the decimal line of tally number 5. --- and by a double gap of the right stress bar by ZP 100.

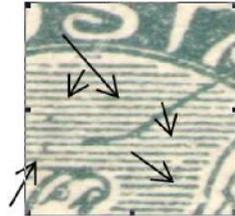


Fig. 1. Hockey Stick Flaw.



Fig. 2. The Retouch.

In addition to the original defect, the retouch of the stick is rarely found on other etched plates, it is more commonly found on matrix produced plates. The control features for identifying ZP 76 are:

- for etched plates - a point between the 3rd and 4th, and the 7th and 8th lines of the background above the head,
- for plates from the first matrix - a notch in the second triangle, a point at the decoration of the sixth triangle,
- for plates from the second matrix - gap in the edge above Š with a bulge, a point below the first triangle.

We can also show several variants of retouches on the etched plates.



Semicircle in stress bar. 5. --- 8 in stress bar 2nd semicircle in stress bar
Plate Identifiers

7 in stress bar.



12 in stress bar.

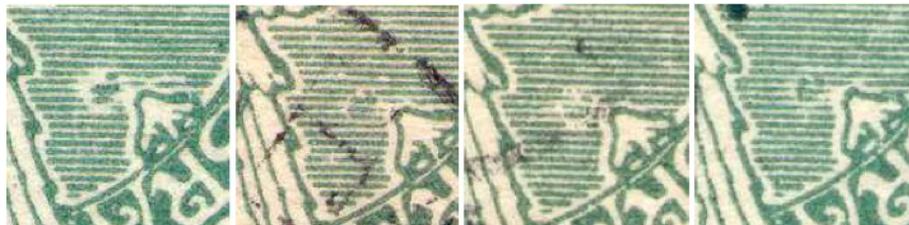


Newspaper Stamp NV 2: ZP 29 Retouch

Retouching of the white spot to the left of the right arrow rarely occurs on the ZP 29. The retouch was performed directly on the plates, so individual variants are very rare. The control characters of the retouched stamps are as follows:

- notch in the first triangle at the bottom,
- interrupted 5th background line under O in POŠTA,
- point between 5th and 6th background line below TA,
- a point between the 4th and 5th background lines from the bottom above the head.

We also show several variants of the retouch.



J. Krňák

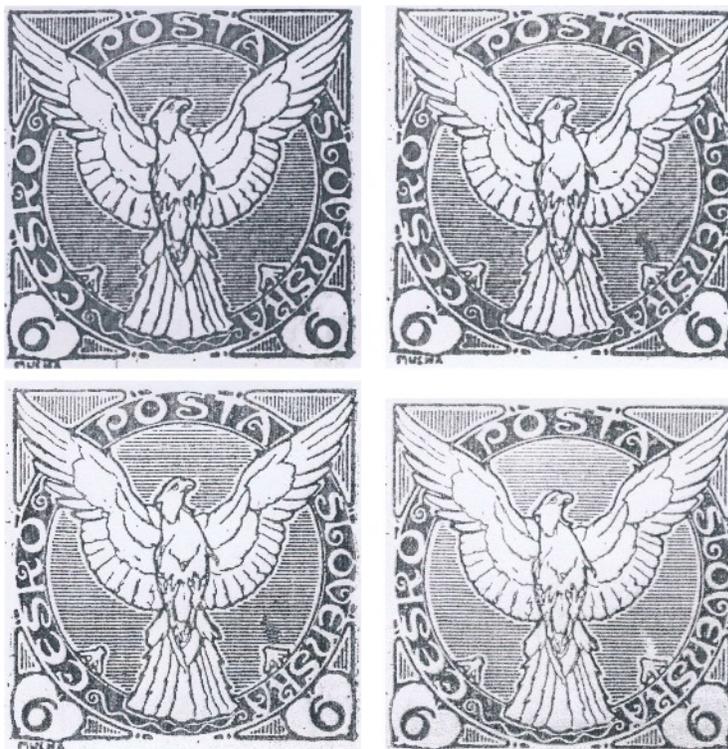
6 Haler Newspaper Stamps - NV 3

This value was issued on 13 June 1919 and expired on 30 April 1921. Two plates with tally numbers and without stress bars have no special plate marks. On TD 1 there is a small point to the left of the tally number 6 below ZP 91. Panes of this value were overprinted for provisional newspaper use, SO 1920, and XZOREC. The retouches, which are located on the second plate, are interesting for collectors. On ZP 13, 14, 15, and 16 there are retouches of the MUCHA signature, which are depicted in *Monografie 4* on page 144. The retouches of the lower triangle in front of the right value tablet are located on ZP 20, 29, 84, and 85.

Monografie 4 shows a defect on TD 1 on ZP 9 – a large colour spot in the lined background above the arrow-shaped end of the right leaf. Upon closer study of this position, we in the Group of Newspaper Stamp Collectors found that this colour spot is transient and its shape changes during printing. See pictures of the defect variable.

The control character of the 9th field from the first board are:

- three coloured spots in the wing on the left,
- white spot in the triangular fill above P in POŠTA,
- a mark on the Á in SKÁ, which is associated with the letter (also located on TD 2).



Václav Košťál

Why Did It Happen?

Filatelie has recently been addressing various interesting facts, problems surrounding stamps, or about philately. It involves us in active approaches to collecting stamps in the form of a competition, or reflections on the authenticity of stamps or reports of new discoveries from the "expert patrol". And because we are a playful nation, I can safely say that it is reaping success.



Why can't we try something similar in our *Bulletin*? I've prepared a jape where I don't know why it happened, so I'm looking for an answer. During my work around the Sokol in Flight newspaper stamps, more precisely the 5 haler green and all its shades, I have so far found about 25 stamps with needle points. I hereby ask the question: "Why and what were these points for?"

The picture shows one stamp field ZP 50. For those interested, I can provide pictures of another 25 copies (the picture will be provided by the editor of the Newsletter). The author and the entire editorial board of the Newsletter thank the readers for any answers.

Jiří Krňák

The *Bulletin* of the Society of Collectors of Czechoslovak Typographic Stamps is not-for-sale printed matter issued for the internal use of members of the Society. It is issued irregularly, but at least twice a year. The members of the Society are responsible for editorial changes and participate in the preparation. The authors are responsible for the content of their articles. It does not undergo proofreading. Manuscripts, articles, comments and new discoveries or other correspondence should be sent to: Josef Chudoba, Křížová 1614/8, 463 11 Liberec 30, Phone: 603 472 395, e-mail: josef.chudoba@tul.cz.

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